FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154869-E **Type of Permit:** FILMING **Release Date:** 09/06/2019

Production Company	ABC STUDIOS
Insured Company Name	ABC STUDIOS
Contact Phone No. 1	818-460-7777
Contact Phone No. 2	
Fax	
Address	500 S BUENA VISTA ST BURBANK, California 91521
Production Title	STATION 19
Type of Production	TV Drama

Producer	Sara White
Director	Paris Barkley
1st AD	Kris Krengel
Production Manager	Amy Schmidt
FilmL.A. Coordinator	Cody Penwell
Location Manager	David Henke
Primary Phone	Mobile - 818-381-3831
Secondary Phone	Office - 323-860-5005
Location Assistant	David Henke
Primary Phone	Mobile - 818-381-3831
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES	$32.50

Total Permit Fee $143.50

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title STATION 19

Location Manager David Henke
Primary Phone Mobile - 818-381-3831
Secondary Phone Office - 323-860-5005

Location Address 532 N Las Palmas Ave, Los Angeles, CA, 90004
Location Type Private Residence
Prep Dates 8/29/2019 - 8/29/2019 07:00 - 17:00 1 day
Film Dates 8/29/2019 - 8/29/2019 17:00 - 23:59 1 day
Strike Dates 8/30/2019 - 8/30/2019 07:00 - 12:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating “BUMPS AHEAD” required and a minimum of one LAPD officer will be required to be posted at crossover.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents F00154869-Animal_Permit.pdf
Hancock_Park_July_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Condors	1
Generator	2
Portable restrooms	1
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	4
Crew	85
Extras	10
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment across street; Equipment on property; Equipment on sidewalk &

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street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Filming with a Dog; Cable Crossovers on Las Palmas Ave, Under the Direct Supervision of an LAPD Officer;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 593 **Grid:** E7

Coordinator Note MONITOR REQUIRED:
8/29; 0600-2359
8/30; 0600-1100 (STRIKE)

Coordinator Note Monitor Billing for Las Palmas Ave on 8/29:
--
6am to 9pm
8pm to Mid
--
8 Hours REG
8 Hours OT
3 Hours DT

Coordinator Note RIDER C RELEASES THE REMAINING LOCATION

Coordinator Note RIDER E EXTENDS STRIKE TO 12NOON AND COLLECTS ADDITIONAL MONITOR FEES.

Parking

Base Camp
Location Type : SUNSET LAS PALMAS STUDIOS
Other Location 1040 N Las Palmas Ave, Los Angeles, CA, 90038

Crew Parking
Location Type : SUNSET LAS PALMAS STUDIOS
Other Location 1040 N Las Palmas Ave, Los Angeles, CA, 90038

Parking Notes
All crew parking and basecamp at Sunset Las Palmas Studios

NOT A PERMIT

Permit #F00154869-E

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R19-095951

Receipt Date: Tuesday, August 27, 2019

Person Information: JASON MESIAS
74 MEAGAN PL 4
THOUSAND OAKS, CA 91362

PID: P1631885

Received From: JASON MESIAS Check No: 1345 Phone: (323) 860-5001

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgonzalz Transaction Date: 08/27/19 Print Date/Time: 8/27/2019 5:12:32PM

Permit #F00154869-E

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): **Jason Mesias**	
Address of Applicant (HOME): **74 Meagan Place #4**	Phone: **323-860-5001**
City: **Thousand Oaks**	Zip: **91362**
Name of Business: **ABC Studios**	
Business Address: **1040 N. Las Palmas Ave., Bldg 33, 2nd Floor**	Phone: **323-860-5001**
City: **Los Angeles**	Zip: **90038**
Name of Production? **Station 19**	
Name of Contacts/Production Managers: **Jason Mesias**	Phone Number: **323-860-5001**
Amy Schmidt	**323-860-5001**
EIDC Representative if Applicable:	Phone Number:

Purpose of Permit: **Check One:**

(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? **08/29/2019** too _____

Time(s) animals will be filmed? **4:00PM** am / pm to: **12:00AM** am / pm

Filming Address: **532 N. Las Palmas Ave. LA Ca. 90038**

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: **Dog is excited at door. Dog looks longingly at kibble poured into bowl. Dog eats kibble.**

ANIMAL INFORMATION

1. Name of Agency/Owner: **Animal Actors of Hollywood**	Phone: **805-495-2122**	Quantity	Type(s) of Animals
Address: **860 W. Carlisle Canyon Road**		1	**Dog (Golden Retreiver)**
City: **Thousand Oaks**	Zip: **91361**		
Name of Handler: **Cheryl Shawver**	Local Phone: **805-495-2122**	Address: **860 W. Carlile Canyon Road, Thousand Oaks, CA 91361**	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

08/27/2019
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: AP-095951

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 600	Permit Fees: 600
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager Date

NOT A PERMIT

LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Check Sale

Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 121141822
Account: xxxxxx5958
Check #: 3001345

Total: $ 680.00

08/27/19 17:15:07
Inv #: 000000016 Appr Code: 678104
Trace: 829083 Batch#: 000832
Visa Tran ID: 729240900907879
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

NOT A PERMIT

SPECIAL FILMING CONDITIONS

HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a "reoccurring location". Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**
    - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
    - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
    - **Both sides of June Street from 2nd Street going south for 500 feet**
    - **Both sides of June Street from Beverly Boulevard going north 250 feet**

    These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

    Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

NOT A PERMIT